

Name: \_\_\_\_\_ Date: \_\_\_\_\_

## CANADIAN INDEPENDENCE, CULTURE AND SPORT IN THE 1920S

Examine the timeline on page 60 of your textbook, *Experience History*. Briefly summarize the events that took place in the years listed below. Use only the space available for each item, and put your answer in your own words.

YEAR	SUMMARY OF EVENT
1919	
1931	

Who was Tom Thomson? What impact did he have on Canadian art in the 1920s? (pg. 61)

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What is the Group of Seven? (pg. 60)

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Why do you think Tom Thompson and the Group of Seven thought painting the wilderness would reflect a sense of Canada's identity? Examine Tom Thomson's painting *The West Wind* on page 61 to help you answer this question.

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Name: \_\_\_\_\_ Date: \_\_\_\_\_

How did the new urban lifestyle allow Canadians to have more time to enjoy sports? (pg. 69)

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List two international accomplishments of Canadian athletes in the 1920s. (pg. 69)

1. \_\_\_\_\_  
\_\_\_\_\_
2. \_\_\_\_\_  
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How did flappers change the way women had fun? (pg. 72)

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How did the invention of the radio allow Canadians to tune into American popular culture? (pg. 72)

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Why do you think the Canadian government created the Canadian Broadcasting Corporation (CBC) and the National Film Board (NFB) to lessen the American influence over Canadian media at this time? (pg. 72)

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